



2011-2012 Season

FOR RELEASE SEPTEMBER 2, 2011

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IVES QUARTET OPENS 13th SEASON
with guest artist Gwendolyn Mok, piano

PROGRAM:

Joseph Haydn
Edwin Schulhoff
Johannes Brahms

String Quartet in E-flat Major, Op. 50, No. 3
String Quartet No. 1
Piano Quintet in F Minor, Op. 34
Gwendolyn Mok, guest pianist

SUBSCRIPTIONS and SINGLE TICKETS

3 Concert Subscription package:

General: \$60
Senior, 65+: \$45
Student, (13-24 with ID): \$30

General: \$25
Senior, 65+: \$20
Student: (13-24 with ID) \$15
Children 12 and under free.

Salon series single tickets:

With subscription package: \$30/ticket
Without subscription: \$40/ticket

Seating is by **general admission**. The Box Office opens at 60 minutes before the concert.

PURCHASE TICKETS:

Mail: Ives Quartet, P.O. Box 60464, Palo Alto, CA 94306

Phone: 650.224.7849

Online: www.ivesquartet.org

Full Season Subscriptions still available.

DATES & LOCATIONS:

Friday, September 30, 8 PM

St. Mark's Episcopal Church, Palo Alto

Sunday, October 9, 7 PM

Le Petit Trianon, San Jose

Directions are available at: www.ivesquartet.org

Parking is convenient and free. Venues are wheelchair accessible.

Palo Alto, CA, September 2, 2011 – The **Ives Quartet** will open its 13th annual series of Peninsula chamber concerts, **illuminate**, at St. Mark's Episcopal Church, on Friday, September 30th, 8pm, featuring special guest, pianist, **Gwendolyn Mok**, playing the great Brahms Piano Quintet on a period piano, her own 1868 Erard Grand.

The Ives Quartet (Bettina Mussumeli, violin; Susan Freier, violin; Jodi Levitz, viola; Stephen Harrison, cello) delights audiences with passion, high-voltage playing, and provocative programming, winning accolades for performances that show both “super-refinement” and “visceral, rock-and-roll intensity.”

Superb artistry, a spirit of musical adventure, warmth of tone and interpretation and smart programming have been the hallmarks of the Quartet's first decade of music making.

Inspired by the passionate artistic commitment and unique temperament of American composer Charles Ives (1874–1954), the Ives Quartet creates powerful live-music experiences through the presentation of fresh and thoughtful interpretations of carefully curated repertory to American and international audiences

“illuminate”

FALL: 8PM Friday, September 30: St. Mark's Episcopal Church, Palo Alto
7PM Sunday, October 9: Le Petit Trianon, San Jose

Haydn String Quartet in E-flat Major, Op. 50, No. 3

Continuing the exploration of Haydn's Op. 50 quartets, IQ opens the season with the third in the stunning set of six. Full of delightful surprises and clever techniques, they became nicknamed “Prussian” from Haydn's calculated dedication to the music-loving King.

Schulhoff String Quartet No. 1

The Czech prodigy Erwin Schulhoff was a brilliant pianist and avant-garde composer, whose politics were even more radical than his music. This quartet, and most of his chamber music, comes from the 1920s, before he became a Communist, Soviet citizen, and tragic Holocaust victim.

Brahms Piano Quintet in F Minor, Op. 34

Imagine hearing this beloved work performed on an instrument like Brahms used while composing it! Gwendolyn Mok rejoins IQ, bringing her 19th-c. Erard piano, to play Brahms the way he may have imagined it.

Sunday Salon 1 **“Czech, Please”**

Sunday, September 18, 2011, 4PM

Come take a trip through 30 years of Czech musical history from Antonin Dvorak's “American” quartet (1893) to Erwin Schuloff's first quartet (1924).

The Salon Concert is a social and musical afternoon held in an intimate private Palo Alto home - a setting in the tradition of 19th-century salons. Up to 60 patrons can comfortably sit in this gracious living room featuring a high ceiling and excellent acoustics. The quartet performs for 60-75 minutes adding commentary about their musical selections. Following

a Q & A session, the musicians mingle with their guests, extending the musical conversation over champagne and light hors d'oeuvres.

For this first Salon of the season, the quartet has invited Czech music specialist, Derek Katz, to join them in their exploration of Dvorak's and Schulhoff's works. Dr. Katz is an Associate Professor of Music History at the University of California, Santa Barbara, where he received his PhD in 2000. He also holds a degree from Harvard, and has studied at The Free University of Berlin on a Fulbright Fellowship.

Tickets only available by advance purchase: www.ivesquartet.org or 650.224.7849
Palo Alto, mid-town, private home location will be provided at time of purchase.

The Ives Quartet is a 501 (c) (3) non-profit organization providing annual main stage, salon and educational programming to a broad and diverse group of audiences nationally and here in the Bay area. Programs are made possible by generous contributions from individuals, businesses and foundations. This season, Arts Council Silicon Valley and the Argosy Foundation have provided major funding.

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Information: www.ivesquartet.org or call 650.224.7849
High resolution photos: www.ivesquartet.org/news.htm
All programs, artists and repertoire are subject to change.